Before Rehearse. Ask for feedback on your delivery from friends. Ask them to comment on voice, body language, nervous tics that distract	Starting and performing Eye contact, smile, deep breath. Stand up straight, greet the audience.
Check out your timing	Take your time – if you act confident, you will be. If you act confident, the audience will feel safe.
Check out domestic arrangements – loos, fire exits, times of breaks, accessibility – does your audience need to know this?	Speak to your audience, not to your slides.
Check and double-check the technology with the venue.	Think about where to stand. Don't block any visuals. Standing behind a table or lectern may feel more protected, but cuts you off from the audience.
Think about how you look. Are you portraying the image that you want people to see? More importantly, <i>think about things that will distract audience from</i>	<i>Don't believe you can think things through while you're delivering.</i> Until you're very practised, you can't.
your message.	Beware irritating ticks – physical and verbal – they distract from the message.
Think about where a microphone will clip.	
Breathe deeply, relax. Do a little exercise to use up some adrenalin	Don't sound as though you're reading from a script. Use notes only so that you talk naturally.
Nerves Don't try to get rid of the butterflies – get them flying in formation.	Problems? How to handle people talking among themselves?
Remember if you know your stuff then you know more than them.	Pausing is fine. It's OK to make a mistake or not know the answer to a question.
Be clear – why are you here? What is the core intention? Remember this is a performance, so enthusiasm , confident stance. Stand still. You'll lose the	If someone is rude, be measured and charming and diplomatic.
audience if you appear nervous	If no-one asks questions, move on.
Breathe, speak slowly. Remember eye contact.	
Be in control	
Use vour voice – varv tone, volume, speed	

Alison Trinder October 2020