DELIVERY Key Tip: Watch good speakers and analyse what makes them good – and vice versa

belore

Rehearse. Ask for feedback on your delivery from friends. Ask them to comment on voice, body language, nervous tics that distract

Check out your timing

Check out domestic arrangements – loos, fire exits, times of breaks, accessibility – does your audience need to know this?

Check and double-check the technology with the venue.

Think about how you look. Are you portraying the image that you want people to see?

More importantly, think about things that will distract audience from your message.

Think about where a microphone will clip.

Breathe deeply, relax. Do a little exercise to use up some adrenalin

Nerves

Don't try to get rid of the butterflies – get them flying in formation.

Remember if you know your stuff then you know more than them.

Be clear – why are you here? What is the core intention? Remember this is a performance, so **enthusiasm**, confident stance. Stand still. You'll lose the audience if you appear nervous

Breathe, speak slowly. Remember eye contact.

Be in control

Use your voice - vary tone, volume, speed

Starting and performing

Eye contact, smile, deep breath. Stand up straight, greet the audience.

Take your time – if you act confident, you will be. If you act confident, the audience will feel safe.

Speak to your audience, not to your slides.

Think about where to stand. Don't block any visuals. Standing behind a table or lectern may feel more protected, but cuts you off from the audience.

Don't believe you can think things through while you're delivering. Until you're very practised, you can't.

Beware irritating ticks – physical and verbal – they distract from the message.

Don't sound as though you're reading from a script. Use notes only so that you talk naturally.

Problems?

How to handle people talking among themselves?

Pausing is fine.

It's OK to make a mistake or not know the answer to a question.

If someone is rude, be measured and charming and diplomatic.

If no-one asks questions, move on.